

Tatiana Gerasimenok

«*The smell of roses*»

for oboe solo

2015

# *The smell of roses*

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Musical score for Oboe, page 1, measures 1-12. The score is in 4/4 time, key signature varies, and the tempo is 68 BPM. The instrumentation includes Oboe.

**Measure 1:** Dynamics: *mp*, *mf*, *p*. Articulations: *frull.*, *ord.*, *smorzato* (*nervously*). Performance instruction: *gliss.*

**Measure 2:** Dynamics: *mf*, *p*. Articulations: *frull.*, *ord.*. Performance instruction: *gliss.* by diatonic sounds.

**Measure 3:** Dynamics: *f*. Articulations: *frull.*, *ord.*.

**Measure 4:** Dynamics: *mf*, *p*. Articulations: *frull.*, *ord.*. Performance instruction: *gliss.* by diatonic sounds.

**Measure 5:** Dynamics: *f*. Articulations: *frull.*, *ord.*.

**Measure 6:** Dynamics: *mf*, *p*. Articulations: *frull.*, *ord.*. Performance instruction: *gliss.* by diatonic sounds.

**Measure 7:** Dynamics: *f*. Articulations: *frull.*, *ord.*.

**Measure 8:** Dynamics: *mf*, *p*. Articulations: *frull.*, *ord.*. Performance instruction: *gliss.* by diatonic sounds.

**Measure 9:** Dynamics: *f*. Articulations: *frull.*, *ord.*.

**Measure 10:** Dynamics: *mf*, *f*, *mp*. Articulations: *frull.*, *ord.*. Performance instruction: *gliss.* by diatonic sounds.

**Measure 11:** Dynamics: *mf*, *mp*. Articulations: *frull.*, *ord.*.

**Measure 12:** Dynamics: *mf*, *mp*. Articulations: *frull.*, *ord.*.

13

*ff tremolo is performed with the lips*

16

*frull.*      *ord.*      *frull.*      *ord.*

*f*                  *mf*                  *f*

18

*ord.*      *frull.*      *ord.*

*ff*                  ,

21 (widely)

*mf*      *gliss.*      *f*      *mp*

smooth, continuous gliss.  
up ♯ and down ♭ for a quarter tone

26

*mf*      *gliss.*      *f*

gliss. down and up  
for a quarter tone

31

*tr*      *mp*      *mf*

*b*      *c*      *es*      *tr*

35 (tr) ~~~~~

38 (energetically)

40 frull.

42 frull. ord.

44 frull. >

45 gis